



ART DONATION APPLICATION

Please Respond to the Following Questions:

AESTHETICS

1. Does the merit of the work of art include consideration of its artistic, social, and/or historical significance, as evidenced by the Art Donation Proposal Form?

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YES

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NO

COMPATIBILITY

2. Does the work of art meet the capability requirements that are stated within the context of the City's Art in Public Places Collection?

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YES

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NO

3. Does the work of art follow site permissions, restrictions, or covenants?

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YES

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NO

4. Is the work of art significant to the balanced inventory of the City's collection, representing a variety of style design, and media?

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YES

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NO

5. Does the work of art avoid a strong political affiliation statement, religious affiliation or commercial content?

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YES

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NO

6. Is the work of art compliant with legal and contractual requirements, including the terms of any warranties?

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YES

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NO

7. Is the work of art sensitive to diversity of community's views, beliefs, values, and standards?

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YES

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NO

LOCATION

8. Is the site and surroundings of the work of art appropriate and considerate of the history, architecture, topography, and physical environment?

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YES

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NO

9. Is the site of the work of art compatible with the environment and the desired use and character of the proposed location as to not adversely affect the natural environment?

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YES

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NO

10. Is the work of art's scale, form, content, color, and design, in relation to the site?

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YES

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NO

11. Will the work of art and its site affect public accessibility, including access for persons with disabilities?

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YES

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NO

12. What are the site requirements for installation (e.g., electricity, lighting, water, or other services)?

13. What are the text components (e.g., signage and/or plaques)?

FINANCING

1. What are the amounts needed and sources of funding for the following:

- a. Fabrication and installation (including site preparation, plaque and unveiling/dedication event, if any).

- b. Maintenance of artwork and site (generally, for perpetual care, including periodic cleaning, refinishing, component replacement, etc).

- c. Removal of the artwork and restoration of the site if the artwork (including the materials comprising it) has a limited life.

2. Please provide a statement of value of artwork for insurance purposes (e.g., artist's commission contract amount or professional written appraisal of existing artwork).

SAFETY

3. Please describe the effect of the artwork on nearby utilities, infrastructure and/or other public facilities.

4. Please describe the effect on sight clearance and traffic safety, including any distracting elements of the artwork.

5. Please describe the effect the artwork will have on street signage, traffic signals, potential street alterations, vehicular line of sight, etc.

6. Please describe the effects on right-of-way conditions.

MAINTENANCE

7. Please describe the long-term durability, maintenance requirements and maintenance costs for the artwork?

8. Please describe the long-term site maintenance, including any increases in site maintenance costs such as for mowing, snow and ice removal, landscaping, lighting, resurfacing, etc.

9. If the artwork is to have a limited life, what will be necessary to dispose of it or any portions of it and at what cost?

10. Please describe what actions will be taken to resist vandalism to the art work.

LIABILITY AND OTHER LEGAL ISSUES

11. Please provide an accumulated depreciation calculation.

12. What is the potential risk to the public or other risk management effects?

13. Are there any special insurance requirements? Please list all.

14. What are the effects on any warranty?

15. Is the work of art and site compliant with applicable laws, ordinances, codes, rules, regulations, contract provisions or professional standards?

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YES

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NO

16. Is the work of art and site compliant with any grant conditions?

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YES

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NO

17. Does the work of art and/or site require any special conditions? If so please describe.

18. Please list any conditions or limitations imposed by the donor.

19. Please list any conditions or limitations imposed by the artist.

I understand that I must (1) Participate in the Review Process; and (2) Present my proposed artwork donation for review to the Grand Rapids Art Advisory Committee and other appropriate boards commissions and/or neighborhood associations in accordance with the City's Artwork Donation Policy. Final approval or denial of proposed artwork donation is reserved by the City Manager.

I have read Administrative Policy 8903 and Art Donation Contract to become familiar with the other areas related to your proposal.

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Donor's Signature

Date

Reviewed by Staff:

Initial _____ Date _____